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J. PIERPONT MORGAN
A TRUSTEE OF
THE METROPOLITAN MUSEUM OF ART
1888—1913
ITS PRESIDENT
1904—1913

AT a special meeting of the Board of Trustees of The Metropolitan Museum of Art held April 1st, the following resolution was adopted:

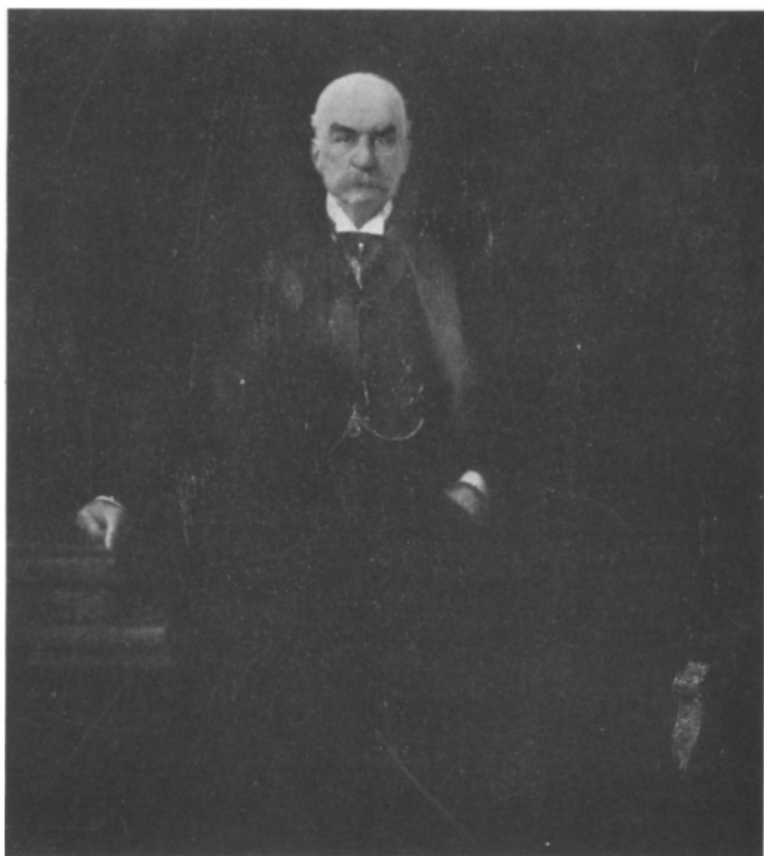
THE Trustees of The Metropolitan Museum of Art have received with profound regret the sad tidings of the decease of their distinguished President and fellow-trustee, J. Pierpont Morgan. He had been deeply interested in the project of the Museum from its inception and had been connected with it ever since its organization, beginning as a Patron in 1871, becoming a Trustee in 1888, and being elected President in 1904. At all times he was one of its most active and munificent benefactors, taking a most broad and liberal view of its relations to the city and country and of the high place which it ought to occupy among institutions of art the world over. His devotion to the welfare and true interests of the Museum was unceasing, and for many years hardly a meeting of the Board of Trustees took place at which some rich and valued gift from him to the Museum was not announced.

His accession to its presidency marked the beginning of a new era in its growth and prosperity. For his wide renown as a lover of art and a famous collector, the success which generally attended any enterprise in which he engaged, and, above all, his nobility of character, which commanded, for any institution with which he was personally identified, the general confidence of the community, made him the ideal man for the place, and from the first hour of his presidency, events have proved that his election was a fortunate day for the Museum. Gifts and legacies have been strengthened by his presence and his constant liberality, the interest of the community in its welfare has constantly increased, and its relations with the municipal authorities, on which so much depends, have continued to be of the most friendly and confidential character.

But we should not do justice to the memory of Mr. Morgan if we dwelt only upon his munificence, his unfailing interest, and his far-sighted views as to what would best promote the welfare of the Museum. In our intercourse with him, we learned to love and honor him as a man of inherent greatness of character, of spotless integrity, and of the broadest and warmest sympathy with everything that concerned the welfare of the community in which he was so long the most prominent figure. It was impossible to withhold respect and admiration from a man who was always thinking and contriving how much good he could do to those among whom his lot was cast.

We might say that his loss was irreparable to the Museum, but for the fact that his constant and generous efforts in its behalf have placed it in a position where its future among the great art institutions of the world is assured.

We desire to extend to his bereaved widow and family the assurance of our deepest sympathy.



J. PIERPONT MORGAN
APRIL 17, 1837 — MARCH 31, 1913